



## EDUCATION AND AWARDS:

MFA in Lighting Design (January 2021) - Boston University - Boston, MA

BFA in Theatre Design with a Lighting Concentration (May 2014) - Boston University - Boston, MA (Summa Cum Laude)

Boston University Arts Initiative Graduate Art Research Grant 2020 - Awarded for *Panthera tigris* by the Boston University Provost's Arts Council Committee. Criteria for graduate arts research funding include potential impact and project feasibility.

Esther B. and Albert S. Khan Career Entry Award 2014 - Based on "artistic talent and personal statements about their role as an artist in society, their concern for social issues, and their vision for how they will use the award to help launch their career."

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## THEATRE DESIGN AND TECHNICAL SKILLS:

Lighting Design; Scenic Design and Carpentry; Sound Design; Projection Design; Storytelling and Dramaturgy; Theatre Education; Vectorworks 2D and 3D; Lightwright; ETC Lighting Console Programming; Augment3d Virtual Rendering; WATCHOUT; QLab

## ADMINISTRATIVE AND OTHER SPECIAL SKILLS:

Microsoft Office, Google, and Adobe Creative Suites; Video Conferencing; Event Management; Personnel Management; HTML; WordPress; Website Maintenance; Graphic Design; GMAW Welding and Sculpture; Video Editing; Event and Fine Art Photography

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## RELATED POSITIONS:

- Visiting Assistant Professor of Theatre (2024-Present) - Worcester State University
- Technical Director and Adjunct Faculty (2024) - Worcester State University
- Lighting Designer/Master Electrician and Scenic Designer/Technical Director (2011-Present) - Boston University Academy
- Event Lighting Project Manager and Designer - Event Illuminations (2015-2023)
- Freelance Lighting Designer, Theatre Technician, and Master Electrician (2011-Present) - Greater Boston Area

## THEATRE DESIGNS AND ART INSTALLATIONS (\*INDICATES A NEW PLAY):

- 2026** *Nunsense* (Light & Set Design/Installation), William Gardiner, Director - Boston University Academy  
*house/less* (Set Design, Lighting Direction, Interim Technical Direction), Adam Zahler, Director - Worcester State University  
*The Baltimore Waltz* (Light Design), Jennifer Cleary, Director - Brandeis University  
*Radium Girls* (Light & Set Design/Installation), William Gardiner, Director - Boston University Academy
- 2025** *Photosynthesized* (Artwork included in Faculty 25! Art Show), Mary Cosgrove Dolphin Gallery - Worcester, Massachusetts  
*Macbeth* (Light Design, Production Management, Lighting Direction), Kim Carrell, Director - Worcester State University  
*The Old Man and the Old Moon* (Light & Set Design/Installation), William Gardiner, Boston University Academy  
*The Rocky Horror Show* (Light Design, Production Management, Lighting Direction), Aiden Bourdeau, Director  
Worcester State University  
*Eurydice* (Light Design), Dori Robinson, Director - Brandeis University  
*The Frogs* (Light, Projection, & Set Design/Installation), William Gardiner, Director - Boston University Academy
- 2024** *Exit, Pursued by a Bear* (Set Design, Production Management, Lighting Direction), Adam Zahler, Director  
Worcester State University  
*Theory of Relativity* (Light & Set Design/Installation), William Gardiner, Director - Boston University Academy  
*Eurydice* (Sound Design, Production Management, Lighting and Technical Direction), Megan Schy Gleeson, Director  
Worcester State University  
Senior Studio Productions, written and directed by Brandeis University students (Light Design) - Brandeis University  
*Our Town* (Light & Set Design/Installation), William Gardiner, Director - Boston University Academy
- 2023** *Clean Slate* (Light & Set Design/Installation), William Gardiner, Director - Boston University Academy  
Senior Studio Productions, written and directed by Brandeis University students (Light Design) - Brandeis University  
*Pride & Prejudice* (Light & Set Design/Installation), William Gardiner, Director - Boston University Academy  
*Tuck Everlasting* (Light Design), Jack Eagan and Ruby Metcalf, Directors - Newton North High School
- 2022** Boston Tea Party Reenactment at Old South Meeting House (Light Design), Gina Jamieson, Director - Revolutionary Spaces  
\**Representation and How to Get It* by Joyce Van Dyke (Sound Design), Judy Braha, Director - Hardwick House

\**Representation and How to Get It* by Joyce Van Dyke (Sound Design), Judy Braha, Director - United First Parish Church  
 \**Representation and How to Get It* by Joyce Van Dyke (Light Design), Judy Braha, Director - Revolutionary Spaces  
*As You Like It* (Light & Set Design/Installation), William Gardiner, Director - Boston University Academy  
*AliEN8* (Light & Set Design/Installation), William Gardiner, Director - Boston University Academy  
*The Puffs* (Light Design/Installation), Paul DiResta, Director - Belmont Hill School  
 Isabella Stewart Gardiner Museum Calderwood Theater Events:  
 March 24, 2022 – Speaking Volumes  
 April 28, 2022 – Larger Conversation  
 June 23, 2022 – Tony Kushner  
 August 4, 2022 – Oliver Jeffers  
 September 8, 2022 – Lecture Series  
 October 6, 2022 – Larger Conversation  
 October 10, 2022 – Indigenous People’s Day  
 October 13, 2022 – Creation of Rep Lighting Plot and Magic Sheet for Calderwood Theater  
 October 20, 2022 – Lecture Series  
 October 27, 2022 – Larger Conversation  
 November 17, 2022 – Larger Conversation  
 December 1, 2022 – Luminary video screening event  
 December 8, 2022 – Luminary video screening event

**2021** *The Laramie Project* (Virtual Video Creation), William Gardiner, Director - Boston University Academy

***Panthera tigris* (2021) - Boston, MA**

An immersive multimedia designed experience utilizing scenery, lighting, projection, sound, and animation combined with repurposed materials to explore the impact of cohesive storytelling as a motivator for change.

**2020** \**BEASTS* by Cayenne Douglass (Light Design Concept Work), Kelly Gavin, Director - Boston Playwrights’ Theatre  
*Little Women* (Light Design), Nichola Vargas, Director - Wheelock Family Theater  
*5x5* (Light & Set Design/Installation), William Gardiner, Director - Boston University Academy

**2019** *She Kills Monsters* (Light & Set Design/Installation), William Gardiner, Director - Boston University Academy  
*Seussical, Jr.* (Light Design), Laura Frye, Director - Newton Country Day School  
*Silent Sky* (Light Design), Kathleen Sills, Director - Merrimack College  
 Festival of the Arts (Light Design), Tyler Turner, Director - Newton Country Day School  
*Jonah and the Whale* (Light & Set Design/Installation), William Gardiner, Director - Boston University Academy  
*The Moors* (Light Design), Kathleen Sills, Director - Merrimack College  
*As One* (Light Design), Jim Petosa, Director - Opera Institute at Boston University  
*FANTASIZE!* (Light Design), Skooj CorE-o, Choreographer/Director- Boston Community Dance Project  
*Sleepy Hollow* (Light Design), Lucy Warren-Whitman, Choreographer/Director - North Atlantic Dance Theater  
*Mama Mia!* (Light Design), Laura Frye, Director - Newton Country Day School  
*The Nutcracker* (Light Design), Lucy Warren-Whitman, Choreographer, Director - North Atlantic Dance Theater

**2018** *Julius Caesar* (Light & Set Design/Installation), William Gardiner, Director - Boston University Academy  
*Honk!* (Light Design), Elena Maimonis, Director - Newton Country Day School  
*My Fair Lady* (Light Design), Myriam Cyr, Director - Stage 284  
*In the Mood* (Light Design), Lucy Warren-Whitman, Choreographer/Director, North Atlantic Dance Theater  
 Hearthrobs Dance Festival, Multiple Choreographers - Newton Country Day School  
*Assassins* (Light & Set Design/Installation), William Gardiner, Director - Boston University Academy  
*A Midsummer Night’s Dream* (Light Design), Lucy Warren-Whitman, Choreographer/Director - North Atlantic Dance Theater  
*Through This Lens* (Light Design), McKenzie Finn, Choreographer/Director - Project 31 Dance Company  
*VERBALIZE!* (Light Design), Skooj CorE-o, Choreographer/Director- Boston Community Dance Project  
*Master Class* (Light Design), Richard Piatt, Director - Merrimack College  
*Love of the Nightingale* (Light Design), Sarah Rozene, Director - Babson College  
*Newsies!* (Light Design), Laura Frye, Director - Newton Country Day School  
*It’s a Wonderful Life* (Light Design), Tonasia Jones and Tyler Rosati, Directors - Greater Boston Stage Company  
*Tiny Tim’s Christmas Carol* (Light Design), Elizabeth Bedard, Director - Greater Boston Stage Company  
*The Nutcracker* (Light Design), Lucy Warren-Whitman, Choreographer, Director - North Atlantic Dance Theater

Lighting Director and Designer - 2018 American College Dance Festival Association Regional New England Conference hosted at Boston University

**2017** *Tartuffe* (Light and Set Design/Installation), William Gardiner, Director - Boston University Academy  
*Of Mice and Men* (Light Design), Jean Robison, Directing Advisor - Belmont Hill School  
*Mousetrap* (Light Design/Installation), Jean Robison, Director - Belmont Hill School  
*Nirbhay: Empowerment Through Classical Dance*, Dheem Student Group - Boston University  
*Out of Many\** (Light Design), Michael Zaharczuk, Director - In Good Company  
*Jacques Brel is Alive and Well* (Light & Set Design/Installation), William Gardiner, Director - Boston University Academy  
*D2S Boys and Girls Club Benefit* (Light Design), Erika Reichert, Choreographer/Director - Dance2Save  
*Peter and the Star Catcher* (Light Design), Dori Robinson and Sam Richert, Directors - Stoneham Theatre Young Company  
*Dr. Doolittle* (Light Design), Daniel Begin, Director - Stoneham Theatre Young Company  
*Cabaret* (Light Design), Sarah Bedard, Director - Stoneham Theatre Young Company  
*HUMANIZE!* (Light Design), Skooj CorE-o, Choreographer/Director- Boston Community Dance Project  
*The Mystery of Edwin Drood* (Light Design), Richard Piatt, Director - Merrimack College  
*Little Women* (Light Design), Collin Fahey, Director - Newton Country Day School  
*What the Dickens!* (Light Design), Leslie Woodies, Director - Cambridge Youth Dance

**2016** *What the Dickens!* (Light Design), Leslie Woodies, Director - Cambridge Youth Dance  
*A Palpable Hit*, Daniel Berger-Jones, Director - The Gundpowder Plot  
*Much Ado About Nothing* (Light Design/Installation), Jean Robison, Director - Belmont Hill School  
*Twelfth Night of the Living Dead* (Light Design), Bryn Boice, Director - Anthem Theatre Company  
*The Dare Project* (Light Design), Multiple Directors - Anthem Theatre Company  
*Silence! The Musical* (Light Design), James Tallach, Director - Arts After Hours  
*This is a Test* (Light Design), Paul DiResta, Director - Belmont Hill School  
*Moxie: Move with Meaning* (Light Design), Jessica Goepfert, Choreographer/Director - Cambridge Dance Company  
*SPIRITUALIZE!* (Light Design), Skooj CorE-o, Choreographer/Director- Boston Community Dance Project  
*Still Not\** by Harrison Bryan (Light Design), Rory Lance, Director - NYC International Fringe Festival  
*On Tap! 2016* (Light Design), Julia Boynton, Director - Beantown Tapfest  
*D2S Crossroads Benefit* (Light Design), Erika Reichert, Director - Dance2Save  
*Into the Woods* (Light & Set Design/Installation), William Gardiner, Director - Boston University Academy  
*Georgia and Me\** by Sarah Ford (Light Design), Zoya Kachadurian, Director - Newbury Court  
*Company Concert* (Light Design), Jeanette Neil, Choreographer/Director - Boston Youth Moves  
*Still Not\** by Harrison Bryan (Light Design), Rory Lance, Director - NYC Venus/Adonis Festival  
*Sense and Sensibility* (Light Design), William Gardiner, Director - Boston University Academy

**2015** *What the Dickens!* (Light Design), Deborah Mason-Dudley, Director - Cambridge Youth Dance  
*Christmas on the Air* (Light Design), Shana Gozansky, Director - Stoneham Theatre Company  
*LiveWire* (Light Design), Jessica Goepfert, Choreographer/Director - Cambridge Dance Company  
*REVITALIZE!* (Light Design), Skooj CorE-o, Choreographer/Director- Boston Community Dance Project  
*Shilpa Arangetram* (Light Design), Neena Gulati, Choreographer/Director - Triveni School of Dance  
*On Tap! 2015* (Light Design), Julia Boynton, Director - Beantown Tapfest  
*Summer Festival* (Light Design), Dori Robinson, Director - Stoneham Theatre Young Company  
*The Cradle Will Rock* (Light Design), William Gardiner, Director - Boston University Academy  
*Once Upon a Mattress* (Light Design), Penny Hansen, Director - Endicott College  
*The God Box\** (Light Design), Christine Hamel, Director - New Repertory Theatre  
*Stronger Than the Wind\** (Light Design), Alice Manning, Director - New Repertory Theatre  
*The Amish Project* (Light Design), Elaine Vaan Hogue, Director - New Repertory Theatre  
*Navarasa: The Nine Moods* (Light Design), Neena Gulati, Director - Triveni School of Dance  
*Movement Company Concert* (Light Design), Chrissy Reynolds, Choreographer/Director - AnneMarrie's Dance Centre  
*Women of Ararat\** (Light Design), Judy Braha, Director - Armenian International Women's Association  
*The Sleep of Reason* (Light Design), Rachel Frank, Artist - Lesley College  
*Sickle\** by Abbey Fenbert (Light Design), Bryn Boice, Director - Boston Playwrights' Theatre  
*The Dragon* (Light Design), William Gardiner, Director - Boston University Academy

Lighting Designer and Director for Boston Theatre Marathon XVII, produced by Boston Playwrights' Theatre (2015)

Lighting design for Tiffany & Co. Copley Place Christmas Window Display

**2014** *What the Dickens!* (Light Design), Deborah Mason-Dudley, Director - Cambridge Youth Dance  
*Deck the (Odd Fellows) Hall* (Light Design), Peter DiMuro, Director - The Dance Complex  
*The Mother: A Cantata for Ferguson* (Light Design), Minou Arjomand, Director - Boston University English Department  
*Identified Moving Objects* (Light Design), Peter DiMuro, Director - The Dance Complex

*The Glass Menagerie* (Light Design), Penny Hansen, Director - Endicott College  
INTERNALIZE! (Light Design), Skooj CorE-o, Choreographer/Director- Boston Community Dance Project  
Deepa Venkat Arangetram (Light Design), Neena Gulati, Director - Triveni School of Dance  
Danielle Zabar Arangetram (Light Design), Neena Gulati, Director - Triveni School of Dance  
Varsha Hachate Arangetram (Light Design), Neena Gulati, Director - Triveni School of Dance  
*The 25th Annual Putnam County Spelling Bee* (Light Design), William Gardiner, Director  
The Sacred and the Sensuous (Light Design), Neena Gulati, Director - Triveni School of Dance  
*Twelfth Night* (Light Design), William Gardiner, Director - Boston University Academy

Lighting Director and Designer - 2018 American College Dance Festival Association Regional New England Conference hosted at Boston University

**[Light Conversations \(2014\) - Boston, MA](#)**

An art gallery of mixed-media pieces incorporating light as an artistic medium with sculpture, photography, and painting to inspire conversations about current social issues.

**[Between the Crimes \(2014\) - Boston, MA](#)**

An installation in Back Bay eyewear shop, Spectacle, featuring sculptures of Boston landmarks with glowing windows crafted from positive Boston Globe news articles to encourage viewers to consider the lens through which we view the world.