



## RELATED POSITIONS:

- Visiting Assistant Professor of Theatre - Worcester State University (2024-Present)
- Technical Director and Adjunct Faculty - Worcester State University (2024)
- Lighting and Scenic Designer and Technical Director - Boston University Academy (2011-Present)
- Event Lighting Project Manager and Designer - Event Illuminations (2015-2023)
- Lighting Director and Designer - American College Dance Festival Association New England Regional Conference (2014 and 2018)
- Lighting Director and Designer - Boston Theatre Marathon XVII, produced by Boston Playwrights' Theatre (2015)
- Lighting Director and Designer - New Repertory Theatre Next Rep Festival (2015)

## LIGHTING & THEATRE DESIGN SELECTED WORKS (\*indicates a new play):

	Production/Role	Director	Company
2026	<i>The Baltimore Waltz</i> (Light Design)	Jennifer Cleary	Brandeis University
	<i>Radium Girls</i> (Light and Set Design)	William Gardiner	Boston University Academy
2025	<i>Macbeth</i> (Light Design)	Kim Carrell	Worcester State University
	<i>The Rocky Horror Show</i> (Light Design)	Aiden Bourdeau	Worcester State University
	<i>Eurydice</i> (Light Design)	Dori Robinson	Brandeis University
	<i>The Frogs</i> (Light, Projection, and Set Design)	William Gardiner	Boston University Academy
2024	<i>Exit, Pursued by a Bear</i> (Set Design)	Adam Zahler	Worcester State University
	<i>Theory of Relativity</i> (Light and Set Design)	William Gardiner	Boston University Academy
2023	<i>Clean Slate</i> (Light and Set Design)	William Gardiner	Boston University Academy
	<i>Pride &amp; Prejudice</i> (Light and Set Design)	William Gardiner	Boston University Academy
	<i>Tuck Everlasting</i> (Light Design)	Jack Eagan and Ruby Metcalf	Newton North High School
2022	Boston Tea Party Reenactment (Light Design)	Gina Jamieson	Revolutionary Spaces
	* <i>Representation and How to Get It</i> (Light Design)	Judy Braha	Revolutionary Spaces
	<i>As You Like It</i> (Light and Set Design/Installation)	William Gardiner	Boston University Academy
2020	* <i>BEASTS</i> (Light Design Concept)	Kelly Gavin	Boston Playwrights' Theatre
	<i>Little Women</i> (Light Design)	Nicholas Vargas	Wheelock Family Theater
2019	<i>Silent Sky</i> (Light Design)	Kathleen Sills	Merrimack College
	<i>As One</i> (Light Design)	Jim Petosa	Opera Institute at Boston University
2018	<i>It's a Wonderful Life</i> (Light Design)	Tonasia Jones and Tyler Rosati	Greater Boston Stage Company
	<i>My Fair Lady</i> (Light Design)	Myriam Cyr	Stage 284

## THEATRE DESIGN AND TECHNICAL SKILLS:

Lighting Design; Scenic Design and Carpentry; Sound Design; Projection Design; Storytelling and Dramaturgy; Theatre Education; Vectorworks 2D and 3D; Lightwright; ETC Lighting Console Programming; Augment3d Virtual Rendering; WATCHOUT; QLab

## ADMINISTRATIVE AND OTHER SPECIAL SKILLS:

Microsoft Office, Google, and Adobe Creative Suites; Video Conferencing; Event Management; Personnel Management; HTML; WordPress; Website Design and Maintenance; Graphic Design; GMAW Welding and Sculpture; Video Editing; Event and Fine Art Photography

## EDUCATION AND AWARDS:

MFA in Lighting Design (January 2021) - Boston University - Boston, MA

BFA in Theatre Design with a Lighting Concentration (May 2014) - Boston University - Boston, MA (Summa Cum Laude)

### Boston University Arts Initiative 2020 Graduate Art Research Grant

Awarded for *Panthera tigris* by the Boston University Provost's Arts Council Committee. Criteria include potential impact & feasibility.

### Esther B. and Albert S. Khan 2014 Award

Awarded for "artistic talent & personal statements about their role as an artist in society, their concern for social issues & their vision for how they will use the award."

## SELECTED ART INSTALLATIONS

### [Panthera tigris \(2021\) - Boston, MA](#)

An immersive multimedia experience using repurposed materials to explore the impact of cohesive storytelling as a motivator for sustainable change.

### [Between the Crimes \(2014\) - Boston, MA](#)

An installation featuring lit sculptures of Boston landmarks crafted from recycled positive *Boston Globe* articles to explore the lens through which we view the world.

### [Light Conversations \(2014\) - Boston, MA](#)

A gallery of mixed-media pieces combining light as an artistic medium with sculpture, photography and painting to inspire conversations about current social issues.