



EDUCATION AND AWARDS:

MFA in Lighting Design (January 2021) - Boston University - Boston, MA

BFA in Theatre Design with a Lighting Concentration (May 2014) - Boston University - Boston, MA (Summa Cum Laude)

Boston University Arts Initiative Graduate Art Research Grant 2020 - Awarded for *Panthera tigris* by the Boston University Provost's Arts Council Committee. Criteria for graduate arts research funding include potential impact and project feasibility.

Esther B. and Albert S. Khan Career Entry Award 2014 - Based on "artistic talent and personal statements about their role as an artist in society, their concern for social issues, and their vision for how they will use the award to help launch their career."

THEATRE DESIGN AND TECHNICAL SKILLS:

Lighting Design; Scenic Design and Carpentry; Sound Design; Projection Design; Storytelling and Dramaturgy; Theatre Education; Vectorworks 2D and 3D; Lightwright; ETC Lighting Console Programming; Augment3d Virtual Rendering; WATCHOUT; QLab

ADMINISTRATIVE AND OTHER SPECIAL SKILLS:

Microsoft Office, Google, and Adobe Creative Suites; Video Conferencing; Event Management; Personnel Management; HTML; WordPress; Website Maintenance; Graphic Design; GMAW Welding and Sculpture; Video Editing; Event and Fine Art Photography

RELATED POSITIONS:

- Visiting Assistant Professor of Theatre (2024-Present) - Worcester State University
- Technical Director and Adjunct Faculty (2024) - Worcester State University
- Lighting Designer/Master Electrician and Scenic Designer/Technical Director (2011-Present) - Boston University Academy
- Event Lighting Project Manager and Designer - Event Illuminations (2015-2023)
- Freelance Lighting Designer, Theatre Technician, and Master Electrician (2011-Present) - Greater Boston Area

THEATRE DESIGNS AND ART INSTALLATIONS (*INDICATES A NEW PLAY):

2025 *The Old Man and the Old Moon* (Light & Set Design/Installation), William Gardiner, Boston University Academy
The Rocky Horror Show (Light Design, Production Management, Lighting Direction), Aiden Bourdeau, Director
Worcester State University
Eurydice (Light Design), Dori Robinson, Director - Brandeis University
The Frogs (Light, Projection, & Set Design/Installation), William Gardiner, Director - Boston University Academy

2024 *Exit, Pursued by a Bear* (Set Design, Production Management, Lighting Direction), Adam Zahler, Director
Worcester State University
Theory of Relativity (Light & Set Design/Installation), William Gardiner, Director - Boston University Academy
Eurydice (Sound Design, Production Management, Lighting and Technical Direction), Megan Schy Gleeson, Director
Worcester State University
Senior Studio Productions, written and directed by Brandeis University students (Light Design) - Brandeis University
Our Town (Light & Set Design/Installation), William Gardiner, Director - Boston University Academy

2023 *Clean Slate* (Light & Set Design/Installation), William Gardiner, Director - Boston University Academy
Senior Studio Productions, written and directed by Brandeis University students (Light Design) - Brandeis University
Pride & Prejudice (Light & Set Design/Installation), William Gardiner, Director - Boston University Academy
Tuck Everlasting (Light Design), Jack Eagan and Ruby Metcalf, Directors - Newton North High School

2022 Boston Tea Party Reenactment at Old South Meeting House (Light Design), Gina Jamieson, Director - Revolutionary Spaces
**Representation and How to Get It* by Joyce Van Dyke (Sound Design), Judy Braha, Director - Hardwick House
**Representation and How to Get It* by Joyce Van Dyke (Sound Design), Judy Braha, Director - United First Parish Church
**Representation and How to Get It* by Joyce Van Dyke (Light Design), Judy Braha, Director - Revolutionary Spaces
As You Like It (Light & Set Design/Installation), William Gardiner, Director - Boston University Academy
AliEN8 (Light & Set Design/Installation), William Gardiner, Director - Boston University Academy
The Puffs (Light Design/Installation), Paul DiResta, Director - Belmont Hill School

Isabella Stewart Gardiner Museum Calderwood Theater Events:

March 24, 2022 – Speaking Volumes

April 28, 2022 – Larger Conversation

June 23, 2022 – Tony Kushner

August 4, 2022 – Oliver Jeffers

September 8, 2022 – Lecture Series

October 6, 2022 – Larger Conversation

October 10, 2022 – Indigenous People's Day

October 13, 2022 – Creation of Rep Lighting Plot and Magic Sheet for Calderwood Theater

October 20, 2022 – Lecture Series

October 27, 2022 – Larger Conversation

November 17, 2022 – Larger Conversation

December 1, 2022 – Luminary video screening event

December 8, 2022 – Luminary video screening event

2021 *The Laramie Project* (Virtual Video Creation), William Gardiner, Director - Boston University Academy

Panthera tigris (2021) - Boston, MA

An immersive multimedia designed experience utilizing scenery, lighting, projection, sound, and animation combined with repurposed materials to explore the impact of cohesive storytelling as a motivator for change.

2020 **BEASTS* by Cayenne Douglass (Light Design Concept Work), Kelly Gavin, Director - Boston Playwrights' Theatre
Little Women (Light Design), Nichola Vargas, Director - Wheelock Family Theater
5x5 (Light & Set Design/Installation), William Gardiner, Director - Boston University Academy

2019 *She Kills Monsters* (Light & Set Design/Installation), William Gardiner, Director - Boston University Academy
Seussical, Jr. (Light Design), Laura Frye, Director - Newton Country Day School
Silent Sky (Light Design), Kathleen Sills, Director - Merrimack College
Festival of the Arts (Light Design), Tyler Turner, Director - Newton Country Day School
Jonah and the Whale (Light & Set Design/Installation), William Gardiner, Director - Boston University Academy
The Moors (Light Design), Kathleen Sills, Director - Merrimack College
As One (Light Design), Jim Petosa, Director - Opera Institute at Boston University
FANTASIZE! (Light Design), Skooj CorE-o, Choreographer/Director- Boston Community Dance Project
Sleepy Hollow (Light Design), Lucy Warren-Whitman, Choreographer/Director - North Atlantic Dance Theater
Mama Mia! (Light Design), Laura Frye, Director - Newton Country Day School
The Nutcracker (Light Design), Lucy Warren-Whitman, Choreographer, Director - North Atlantic Dance Theater

2018 *Julius Caesar* (Light & Set Design/Installation), William Gardiner, Director - Boston University Academy
Honk! (Light Design), Elena Maimonis, Director - Newton Country Day School
My Fair Lady (Light Design), Myriam Cyr, Director - Stage 284
In the Mood (Light Design), Lucy Warren-Whitman, Choreographer/Director, North Atlantic Dance Theater
Hearthrobs Dance Festival, Multiple Choreographers - Newton Country Day School
Assassins (Light & Set Design/Installation), William Gardiner, Director - Boston University Academy
A Midsummer Night's Dream (Light Design), Lucy Warren-Whitman, Choreographer/Director - North Atlantic Dance Theater
Through This Lens (Light Design), McKenzie Finn, Choreographer/Director - Project 31 Dance Company
VERBALIZE! (Light Design), Skooj CorE-o, Choreographer/Director- Boston Community Dance Project
Master Class (Light Design), Richard Piatt, Director - Merrimack College
Love of the Nightingale (Light Design), Sarah Rozene, Director - Babson College
Newsies! (Light Design), Laura Frye, Director - Newton Country Day School
It's a Wonderful Life (Light Design), Tonasia Jones and Tyler Rosati, Directors - Greater Boston Stage Company
Tiny Tim's Christmas Carol (Light Design), Elizabeth Bedard, Director - Greater Boston Stage Company
The Nutcracker (Light Design), Lucy Warren-Whitman, Choreographer, Director - North Atlantic Dance Theater

Lighting Director and Designer - 2018 American College Dance Festival Association Regional New England Conference hosted at Boston University

2017 *Tartuffe* (Light and Set Design/Installation), William Gardiner, Director - Boston University Academy
Of Mice and Men (Light Design), Jean Robison, Directing Advisor - Belmont Hill School
Mousetrap (Light Design/Installation), Jean Robison, Director - Belmont Hill School
Nirbhay: Empowerment Through Classical Dance, Dheem Student Group - Boston University

*Out of Many** (Light Design), Michael Zaharczuk, Director - In Good Company
Jacques Brel is Alive and Well (Light & Set Design/Installation), William Gardiner, Director - Boston University Academy
D2S Boys and Girls Club Benefit (Light Design), Erika Reichert, Choreographer/Director - Dance2Save
Peter and the Star Catcher (Light Design), Dori Robinson and Sam Richert, Directors - Stoneham Theatre Young Company
Dr. Doolittle (Light Design), Daniel Begin, Director - Stoneham Theatre Young Company
Cabaret (Light Design), Sarah Bedard, Director - Stoneham Theatre Young Company
HUMANIZE! (Light Design), Skooj CorE-o, Choreographer/Director- Boston Community Dance Project
The Mystery of Edwin Drood (Light Design), Richard Piatt, Director - Merrimack College
Little Women (Light Design), Collin Fahey, Director - Newton Country Day School
What the Dickens! (Light Design), Leslie Woodies, Director - Cambridge Youth Dance

2016 *What the Dickens!* (Light Design), Leslie Woodies, Director - Cambridge Youth Dance
A Palpable Hit, Daniel Berger-Jones, Director - The Gundpowder Plot
Much Ado About Nothing (Light Design/Installation), Jean Robison, Director - Belmont Hill School
Twelfth Night of the Living Dead (Light Design), Bryn Boice, Director - Anthem Theatre Company
The Dare Project (Light Design), Multiple Directors - Anthem Theatre Company
Silence! The Musical (Light Design), James Tallach, Director - Arts After Hours
This is a Test (Light Design), Paul DiResta, Director - Belmont Hill School
Moxie: Move with Meaning (Light Design), Jessica Goepfert, Choreographer/Director - Cambridge Dance Company
SPIRITUALIZE! (Light Design), Skooj CorE-o, Choreographer/Director- Boston Community Dance Project
*Still Not** by Harrison Bryan (Light Design), Rory Lance, Director - NYC International Fringe Festival
On Tap! 2016 (Light Design), Julia Boynton, Director - Beantown Tapfest
D2S Crossroads Benefit (Light Design), Erika Reichert, Director - Dance2Save
Into the Woods (Light & Set Design/Installation), William Gardiner, Director - Boston University Academy
*Georgia and Me** by Sarah Ford (Light Design), Zoya Kachadurian, Director - Newbury Court
Company Concert (Light Design), Jeanette Neil, Choreographer/Director - Boston Youth Moves
*Still Not** by Harrison Bryan (Light Design), Rory Lance, Director - NYC Venus/Adonis Festival
Sense and Sensibility (Light Design), William Gardiner, Director - Boston University Academy

2015 *What the Dickens!* (Light Design), Deborah Mason-Dudley, Director - Cambridge Youth Dance
Christmas on the Air (Light Design), Shana Gozansky, Director - Stoneham Theatre Company
LiveWire (Light Design), Jessica Goepfert, Choreographer/Director - Cambridge Dance Company
REVITALIZE! (Light Design), Skooj CorE-o, Choreographer/Director- Boston Community Dance Project
Shilpa Arangetram (Light Design), Neena Gulati, Choreographer/Director - Triveni School of Dance
On Tap! 2015 (Light Design), Julia Boynton, Director - Beantown Tapfest
Summer Festival (Light Design), Dori Robinson, Director - Stoneham Theatre Young Company
The Cradle Will Rock (Light Design), William Gardiner, Director - Boston University Academy
Once Upon a Mattress (Light Design), Penny Hansen, Director - Endicott College
*The God Box** (Light Design), Christine Hamel, Director - New Repertory Theatre
*Stronger Than the Wind** (Light Design), Alice Manning, Director - New Repertory Theatre
The Amish Project (Light Design), Elaine Vaan Hogue, Director - New Repertory Theatre
Navarasa: The Nine Moods (Light Design), Neena Gulati, Director - Triveni School of Dance
Movement Company Concert (Light Design), Chrissy Reynolds, Choreographer/Director - AnneMarrie's Dance Centre
*Women of Ararat** (Light Design), Judy Braha, Director - Armenian International Women's Association
The Sleep of Reason (Light Design), Rachel Frank, Artist - Lesley College
*Sickle** by Abbey Fenbert (Light Design), Bryn Boice, Director - Boston Playwrights' Theatre
The Dragon (Light Design), William Gardiner, Director - Boston University Academy

Lighting Designer and Director for Boston Theatre Marathon XVII, produced by Boston Playwrights' Theatre (2015)

Lighting design for Tiffany & Co. Copley Place Christmas Window Display

2014 *What the Dickens!* (Light Design), Deborah Mason-Dudley, Director - Cambridge Youth Dance
Deck the (Odd Fellows) Hall (Light Design), Peter DiMuro, Director - The Dance Complex
The Mother: A Cantata for Ferguson (Light Design), Minou Arjomand, Director - Boston University English Department
Identified Moving Objects (Light Design), Peter DiMuro, Director - The Dance Complex
The Glass Menagerie (Light Design), Penny Hansen, Director - Endicott College
INTERNALIZE! (Light Design), Skooj CorE-o, Choreographer/Director- Boston Community Dance Project
Deepa Venkat Arangetram (Light Design), Neena Gulati, Director - Triveni School of Dance
Danielle Zabar Arangetram (Light Design), Neena Gulati, Director - Triveni School of Dance

Varsha Hachate Arangetram (Light Design), Neena Gulati, Director - Triveni School of Dance
The 25th Annual Putnam County Spelling Bee (Light Design), William Gardiner, Director
The Sacred and the Sensuous (Light Design), Neena Gulati, Director - Triveni School of Dance
Twelfth Night (Light Design), William Gardiner, Director - Boston University Academy

Lighting Director and Designer - 2018 American College Dance Festival Association Regional New England Conference
hosted at Boston University

Light Conversations (2014) - Boston, MA

An art gallery of mixed-media pieces incorporating light as an artistic medium with sculpture, photography, and painting to inspire conversations about current social issues.

Between the Crimes (2014) - Boston, MA

An installation in Back Bay eyewear shop, Spectacle, featuring sculptures of Boston landmarks with glowing windows crafted from positive Boston Globe news articles to encourage viewers to consider the lens through which we view the world.